

*1988, Dreux, France

Lives and works in Paris, France

Selected exhibitions

- 2018 La Convalescence, New Galerie, Paris, France
- 2017 Cosmopolitanissimo, Jimmy Hoo, Brussels, Belgium
- 2017 Allez, Catherine Bastide, Marseille, France
- 2017 Scamming, Palazzo Lancia, Turin, IT
- 2017 Holiday Curated by Conor O'Shea, Lock Up Internationale - Sydney, Australia
- 2017 6 of CUPS/Pleasure curated by Shanta Rao and Julie Béna, La Pétanque, Paris, France
- 2017 Scientific Romance, Yaby, Madrid, Spain
- 2017 Klub Fiesta, Plato Ostrava, curated by Michal Novotný and Lumír Nykl, Prague, Czech Republic
- 2017 Otherwise and Beyond, Levy Deval, Brussels, Belgium
- 2017 The Harpist Rover, Interstate Projects, New York, US
- 2017 2021, Sydney, Sydney, Australia
- 2017 From cannibalism at The Stable, Warengem, Belgium
- 2016 The Little Planet Pavilion, Operative Arte Contemporanea, Rome, Italy, curated by Zoe de Luca
- 2016 Dinner Room Terravore, OSLO10, Basel, Switzerland
- 2016 The Hesitant dramaturge, at Sardine, New York, US, curated VI DANCER & Et Al.
- 2016 Laura Feral in the Well, Macao, Milan, Italy, curated by Siliqoon
- 2016 Closing Time, Weekends, Paris, France
- 2016 Afa2(2), 63rd77thsteps at Art-O-rama, Marseille, France
- 2016 Saint-Cirq Lapopie Biennale, Figeac, France, curated By Pierre-Alexandre Mateos and Charles Teyssou
- 2016 Una Obra de Teatro en el PEEEE, Lodos @ Museo Experimental El Eco, Mexico
- 2016 Some of My Best Friends Are Germs, DOC, Paris, France, curated by Ana Iwataki and Marion Vasseur Raluy
- 2016 DAS TAL DER KRISEN TEIL 3, Belle Air, Essen, Germany
- 2016 CAROGNA, Rijksakademie, Amsterdam, Neatherlands, curated by Kareem Lotfy
- 2016 IL FUTURO ERA BELLISSIMO PER NOI, Cité des Arts, Paris, curated by 63rd77thsteps
- 2016 Highway Raven, Diesel Project Space, Liege, Belgium, curated by Xavier Mary et Noémie Merca
- 2016 The Garden, Room E 10 27, Paris, France
- 2016 Kelly Bar, Pane project, Milan, Italy
- 2015 Playtime, 9800 S Sepulveda, Los Angeles, US, curated by Pierre-alexandre Mateos and Charles Teyssou
- 2015 Drawera, Island, Brussels, Belgium, curated by Gijs Milius
- 2014 The Office at ACL Partners, Paris, France, curated by Pierre-Alexandre Mateos and Charles Teyssou
- 2014 The Cosmic Cesspit, Zurich, Switzerland
- 2013 Oh Dude !,Abilene, Brussels, Belgium
- 2013 A sick Sun, Eugene, Brussels, Belgium
- 2013 A Long Leash, Brussels, Belgium

Residencies

- 2015-2016 Cité Internationale des Arts de Paris, France
- 2017-2018 Astéride, Marseille, France

Published works

- Drawing for the cover of Sainte Lydwine de Schiedam by J-K Huysmans, Jérôme Millon edition
- Drawing for J-K Huysmans chez lui aux CRIN
- Drawing for the cover of Don Bosco - Jérôme Millon edition

Studies

- 2014 Master in Sculpture ENSAV - L'Ecole Nationale Superieure des ArtsVisuels de La Cambre, France
- 2013 Exchange at Fine Art at Central-Saint Martin, London, UK
- 2012 Bachelor in Sculpture at L'Ecole Nationale Superieure des ArtsVisuels de La Cambre, France